



AND THE WINNER IS...

a short movie written by **Davide Onnis** directed by **Stefano Schirru** with **Claudia Canino Matteo Loglisci Francesca Mirai Marco Schirru Luca Spanu Roberto Vanali** assistant director **Francesca Vacca** photography **Stefano Schirru** sound **Francesca Vacca** make-up **Laura Busalla** editing **FX** post-production **Stefano Schirru Francesca Vacca** music research **Davide Onnis** original soundtrack **Valerio Marras** music **Gionata Mirai Melodium Eraplee Noisewall Orchestra**

a **Quadrantino Pericoloso** production

w w w . q u a d r a t i n o p e r i c o l o s o . n e t





Synopsis

Four characters, four ordinary lives, four existences that, by chance, come close to each other. But, like in any game, unexpected variables can break into life, too.





If we could carefully observe our existences from the outside, even just for one day, we could easily reduce them to a mere collection of habitual gestures and acts, monotonous and repetitive, in which the emotional aspect is drastically relegated to the background. Man has always had an immense need for leisure and entertainment: these moments, often extremely short-lived, are the only opportunities to escape, even just for a few minutes, a condition generally characterized by boredom and apathy.

In modern times, this appetite is satisfied by a series of instruments like theatre, cinema, television, radio. Today, more than in the past, the form of entertainment that seems to catalyse people's attention at best is gambling: the number of lotteries has increased exponentially; slot machines have gradually invaded almost every social space; at any time, it is possible to gamble on a multitude of sport events and on any sort of happenings; casinos are now virtual places: to reach one of them, we need just a computer and an internet connection.

Gambling has two peculiar effects on the individual: on one hand, it contributes to the achievement of a state of psychological and physiological satisfaction, above all by promoting an abundant production of adrenaline and and noradrenaline; on the other hand, it often offers the chance of a change, through the win of a cash prize: a simple pastime subtly turns into the only way for the individual to improve his life.





Technical details

Title: And the winner is...

Production: Quadratino Pericoloso

Year: 2012

Format: HD

Aspect ratio: 16:9

Length: 15'

Language: italiano

Subtitles: inglese

Trailer: www.vimeo.com/and-the-winner-is

Available formats: Blu-Ray, DVD, digital file





Production notes

Behind QuadratinoPericoloso there is a group of people that have chosen video as their preferential communication tool.

QuadratinoPericoloso thinks that self-production is not only an effective and necessary answer to the present state of affairs, but it should be considered - especially at the present time - as an unique chance to express without bonds, free from third parties' will and laws of marketing, constituting instead an actually practicable alternative, a different way of acting.

To carry out our projects we collaborate only with people we have a direct relationship with, people that prove to be involved like us in the dynamics and in the principles that underlie the project itself; we also collaborate with people that we hold in high esteem, and that we believe to be interested in this kind of issues.

QuadratinoPericoloso is not made up of professionals: it is made up of individuals that try to develop and make their product in the most professional way, compatibly with the means and resources available from time to time.

QuadratinoPericoloso has always focused its attention to the contents and the messages present in its own works: our main target is not to get consent; instead, we support free sharing of ideas and critical development of opinions.

Partial filmography

(Stefano Schirru: director, Francesca Vacca: assistant director, Davide Onnis:

story and script)

2008 Spontaneous Prose, documentary, Sierra Leone, 8'

2009 Latitare is better, experimental short film, Italy, 21'

2009 Á ferð, experimental documentary, Iceland, 8'

2010 Tutte le volte che ho rischiato di morire, fiction, Italy, 8'

2010 Da nessuna parte, grotesque, Italy, 64'

2011 Zoppo dallo spavento, videoclip/grotesque/screwball, Italy, 16'

2011 subliminal/delusional, videoclip, Italy, 3'

2012 And the winner is, drama, Italy, 15'